

DANCE DIVISION Guidelines

- Worship Classical Solo
- Worship Classical Troupe
- Urban Solo
- Urban Troupe
- Step Troupe

Entries in the Step category must be presented in the accepted genre defined as follows:

- Step: A contemporary form of dance characterized by the incorporation of percussive sounds and movements.
- Urban: Also known as “street dance”, incorporating the various rhythms and techniques, and skills of hip-hop.
- Ballet: (Worship Dance) A classical form of dance characterized by formally precise steps and poses. A basic vocabulary of recognized ballet technique is used as criteria for the evaluation of entries in the ballet genre.
- Contemporary: (Worship Dance) An expressive style of dance that combines elements of several dance genres including modern, jazz, lyrical, and classical ballet. Contemporary dance may be performed to many different styles of music.

DANCE DIVISION RULES

1. A dance division entry is for the art and ministry of communicating a story or message and expressively and worshipfully interpreting music using recognized dance technique.
2. Troupe entries may consist of two to ten eligible students.
3. There is a time limit of 5 minutes for all Dance entries.
4. The musical track that accompanies a Dance entry may or may not contain lyrics. However, mouthing lyrics/lip synching is not permitted.
5. Live accompaniment is not permitted.
6. Modest attire must be worn. Clothing must be appropriate for effective interpretation, intended audience and a worshipful atmosphere. Low-cut tops, backless shirts, tight apparel, short shorts, extremely baggy pants, and see-through skirts without leggings are never acceptable.
7. Dancers may choose to wear or not to wear shoes. Ballet slippers, paws, or jazz shoes are acceptable.
8. LCS Festival holds a high standard and does not permit suggestive movements, music, or attire. Any movement, music, or attire that is deemed inappropriate may receive either Selection or Effectiveness point deductions or rule violations.
9. The use of percussion instruments is not permitted.
10. The use of streamers, ribbon, banners, or flags is permitted but must not become the focal point of the presentation at the expense of recognized and legitimate dance technique.
11. The use of a director during the presentation is not permitted.
12. All dance entries are evaluated based on the criteria for the category entered. Dances must demonstrate specific skills, movements and elements of the chosen style.
13. The splicing of up to three songs is allowed. Entries may have more than three splices as long as there are three songs maximum. Please see General Rules for “Copyrighted Materials”.

DANCE DIVISION EVALUATION CRITERIA

Step or Urban Dance Guidelines

Each entry will be evaluated on criteria established by LCS Festival including the following:

- **Selection**
 - Appropriate – appropriate for this festival; appropriate attire for genre with ministry effectiveness in mind
 - Style – movement compliments the music
 - Creativity – use of style or combination of original hip hop movement
- **Communication**
 - Expression – use of both facial expression and body language
 - Choreography – use of levels, group work, variety of movements to support dance style
 - Staging – use of formations (with correct spacing); use of creative transitions and movement from one formation to another; seamless transition
- **Presentation / Technique**
 - Body placement – isolations and fluidity, angles in tutting
 - Body control and strength – demonstrates proper support from core to deliver intentional movement; energy evident in all movements throughout presentation; energy levels should parallel energy of music
 - Musicality – execution of hip hop movements using rhythmic variations; accents beats and sounds in music through movement
 - Execution of technical skill – proper execution of hip hop technical elements (freezes/stalls, tutting, tricks)
 - Difficulty – incorporation of challenging movements and/or skills (jumps, freezes/stalls, partner works, and floor work), footwork, and variety of styles
 - Group execution/uniformity – use of all dancers throughout entirety of troupe routine
 - Synchronization – precision of arm and body placement; group timing with the music
- **Effectiveness**
 - Evident ministry – evidence of spiritual motivation demonstrated with sincerity and passion
 - Preparation – an apparent effort of thought and time in preparing the selection; memorization
 - Stage presence and projection – ability to connect with audience during performance (includes: genuine expression, emotion, and energy)
 - Overall effect – the combination of music selection, communication, presentation/technique, and effectiveness in attaining a response

Worship Dance – Classical, Ballet and Contemporary Evaluation Criteria

Each entry will be evaluated on criteria established by LCS Festival including the following:

- **Selection**
 - Appropriate – appropriate for this festival; appropriate level of difficulty; appropriate attire for genre with ministry effectiveness in mind
 - Style – compliments the music, keeps with genre
 - Originality – use of original and creative movement to create artistic effect
- **Communication**
 - Expression – use of both facial expression and body language
 - Choreography – use of levels, group work, and variety of movements to support dance style
 - Staging – use of formations (with correct spacing); use of creative transitions and movement from one formation to another; seamless transitions
- **Presentation / Technique**
 - Alignment – proper lines according to arms and feet positions, legs, and body composition
 - Artistry – connection and interpretation of song
 - Execution of technical skill – proper execution of technical elements and movements (turns, leaps, jumps, kicks, extensions, and floor work) includes basic fundamentals (posture, turnout, initiation of movement, and control)
 - Difficulty – incorporation of challenging movements and/or skills (leaps, turns, kicks, extensions, and floor work)
 - Group execution – uniformity (use of all dancers throughout entirety of troupe routine)
 - Synchronization – precision of arm and body placement; group timing with the music
 - Musicality – execution of movements throughout the routine, complementing the beats and rhythm of the music
- **Effectiveness**
 - Evident ministry – evidence of spiritual motivation demonstrated with sincerity and passion
 - Preparation – an apparent effort of thought and time in preparing the selection; memorization
 - Stage presence and projection – ability to connect with audience during performance (includes: genuine expression, emotion, and energy)
 - Overall effect – the combination of music selection, communication, presentation/technique, and effectiveness in attaining a response