

# Drama Division Guidelines for Drama

Please note: All participants are required to read the General Information and General Rules.

Registrants in the Drama Division may submit entries in the following categories:

- Drama Solo
- Drama Ensemble, Small or Large
- Human Video Ensemble, Small or Large
- Musical Theater, Group or Solo
- Readers Theater, Group

## Drama Guidelines

1. A Drama Ensemble/Solo presentation is the art of telling a culturally relevant story through verbal communication and action.
2. Drama Ensemble, Small, entries may consist of two to four eligible students. Drama Ensemble, Large, entries may consist of five to ten eligible students.
3. A time limit of 5 minutes is allowed for each drama entry. There are 90 seconds for setup and 90 seconds for teardown.
4. Drama entries do not have to be original, but originality is encouraged.
5. Drama entries must creatively and effectively interpret the annual theme.
6. The entire presentation must be memorized.
7. No recorded or electronic sound effects are allowed. Neither soundtracks nor live background music is allowed.
8. All aspects of the drama must take place within the boundaries of the stage.
9. Chairs may be used as props. However, standing on chairs is not allowed and result in disqualification. The only chairs allowed are the chairs available on-site in the presentation room. Participants and groups may not bring their own chairs.
10. Small, handheld props are allowed in Drama entries. Neither flammable nor liquid props are permitted.
11. Costumes are permitted in Drama entries.
12. Neither masks nor costume makeup is allowed.

## Drama Evaluation Criteria

Each entry will be evaluated on criteria established by LCS Festival including the following:

- Selection
  - o Christian message – presents a clear Christian message with ministry effectiveness in mind.
  - o Appropriate—appropriate level of difficulty; appropriate for this festival
  - o Theme development – annual theme creatively woven throughout presentation.
  - o Originality – use of inventive and creative ideas; demonstrates a fresh approach.
- Communication
  - o Posture – use of whole body to enhance character.
  - o Expression – nonverbal communication (i.e. facial expressions, gestures, posture) that enhances mood of the presentation.
  - o Character development – a full realization of who the character(s) become(s) throughout the presentation.
  - o Stage presence – command of stage; control, confidence and comfort.
  - o Vocal clarity – appropriate volume; proper pronunciation of words with effective tone and inflection.
- Presentation/Technique
  - o Timing/dialogue – understanding and excellent execution of the pacing of the scene and the delivery of the lines
  - o Delivery – strong delivery of lines using proper pronunciation of words to help develop an effective mood and tone of the line.
  - o Actor's focus – to whom or where is the actor speaking? Ability to remain "in character"; if multiple characters are being played by a single actor, transitions should be clear, distinctive and creative.
  - o Characterization – believable representation of human motives, thoughts, actions and emotions.
  - o Action – natural movement of the actor(s) that is both original and creative enhancing the idea of the presentation.
  - o Blocking – proper staging; movement with purpose; staging that best allows full view of actors face and body placement with appropriate spacing to provide a clean and uncluttered stage picture.
- Effectiveness
  - o Evident ministry – evidence of spiritual motivation demonstrated with sincerity and passion.
  - o Preparation – an apparent effort of thought and time in preparation.
  - o Interpretation – a conclusive voice stating the overall message.
  - o Memorization – strong knowledge of the lines and action of the piece.
  - o Understandable concept – the combination of script selection, communication, presentation/technique, and effectiveness in attaining a response.