

Communication Division Guidelines

for Dramatized Quoting

Dramatized Quoting

The category is open to Upper Level.

1. Dramatized Quoting is the art of telling a story through verbal communication and action by the direct quote of a scripture portion of the Bible by one eligible student, or the memorized oral interpretation by an individual of a selection includes dialogue between two or more characters (interpreted by one person) or a monologue.
2. A time limit of 5 minutes is allowed for Dramatized Quoting entries. There are 90 seconds for setup and 90 seconds for tear down.
3. Selections are to be made from scripture portions, plays, stories, or other works from published sources. The selection used must be memorized, presented from consecutive verses or in full context and continuity (not abridged), and quoted word perfect. The version of Bible used is the choice of the student.
4. Four typed copies of the selection must be presented to the evaluators at the assigned presentation time. Typed selections must be black Arial or Times New Roman 12-point font, double-spaced, and include complete citation of source, or, if using the Bible, the version, book, chapter and verse references.
5. Participants must introduce their presentations by stating the work used, or the Bible version, book, chapter, and verses used. Introductory remarks count toward the overall time limit.
6. All aspects of the drama must take place within the boundaries of the stage.
7. Chairs may be used as props. However, standing on chairs is not allowed and may result in disqualification. The only chairs allowed are the chairs available on-site in the presentation room. Participants may not bring their own chairs to the Festival.
8. Handheld props are allowed. Neither flammable nor liquid props are permitted.
9. Costumes are permitted.
10. Neither masks nor costume make up is allowed.

Dramatized Quoting Evaluation Criteria

Each entry will be evaluated on criteria established by LCS Festival including the following:

- **Selection**
 - Appropriate—the selected portion should provide adequate opportunity for the actor to explore and effectively interpret the words and actions of multiple characters in a range of settings, appropriate for this festival; appropriate level of difficulty. Scripture portion used is substantial enough for full setting, character, and story development.
 - Originality – use of inventive and creative ideas; demonstrates a fresh approach.
- **Communication**
 - Posture – use of whole body to enhance character.
 - Expression – nonverbal communication (i.e. facial expressions, gestures, posture) that enhances mood of the presentation.
 - Character development – a full realization of who the character(s) become(s) throughout the presentation.
 - Stage presence – command of stage; control, confidence and comfort.
 - Vocal clarity – appropriate volume; proper pronunciation of words with effective tone and inflection.
 - Memorization—word perfect recitation of the selected scripture portion
- **Presentation/Technique**
 - Timing/dialogue – understanding and excellent execution of the pacing of the scene and the delivery of the lines
 - Delivery – strong delivery of lines using proper pronunciation of words to help develop an effective mood and tone
 - Actor’s focus – to whom or where is the actor speaking? Ability to remain “in character”; if multiple characters are being played by a single actor, transitions should be clear, distinctive and creative.
 - Characterization – believable representation of human motives, thoughts, actions and emotions.
 - Action – natural movement of the actor(s) that is both original and creative enhancing the idea of the presentation.
 - Blocking – proper staging; movement with purpose; staging that best allows full view of actor’s face and body placement with appropriate spacing to provide a clean and uncluttered stage picture.
- **Effectiveness**
 - Evident ministry – evidence of spiritual motivation demonstrated with sincerity and passion.
 - Preparation – an apparent effort of thought and time in preparation.
 - Interpretation – a conclusive voice stating the overall message.
 - Understandable concept – the combination of scripture, communication, presentation/technique, and effectiveness in attaining a response.