Drama Division Guidelines for Human Video

Please note: All participants are required to read the General Information and General Rules.

Registrants in the Drama Division may submit entries in the following categories:
- Drama Solo
- Drama Ensemble, Small or Large
- Human Video Ensemble, Small or Large
- Musical Theater, Group or Solo
- Readers Theater, Group

Human Video

1. A Human Video Ensemble/Solo presentation is the art of telling a story through a non-verbal drama presentation that accompanies a musical track.

2. Human Video Ensemble, Small entries may consist of two to four eligible students. Human Video Ensemble, Large entries may consist of five to ten eligible students.

3. The musical track that accompanies Human Video entries must include lyrics. Voice-overs may be present in the recording but may not completely replace the lyrics.

4. The Human Video technique of "lip sync" must be present in the majority of the presentation.

5. The splicing of up to three songs is allowed. Entries may have more than three splicing as long as there are three songs maximum. Voice-overs do not count toward the three-song limit. See General Rules for "Copyrighted Materials."

6. Live accompaniment is not permitted in Human Video presentations.

7. No live vocal communication of any form from the actor(s) is permitted.

8. A time limit of 5 minutes is allowed for Human Video, Solo entries. There are 90 seconds to set up and 90 seconds to tear down.

9. A time limit of 7 minutes is allowed for Human Video, Ensemble entries. There are 90 seconds to set up and 90 seconds to tear down.

10. Entries do not have to be original, but originality is encouraged.

11. Human Video entries are not required to interpret the annual theme.

12. All aspects of the human video must take place within the boundaries of the stage.

13. Safe gymnastic elements and/or cheer-type mounts are acceptable Human Video techniques but must fit believably within the story line or be vital to character or story development.

14. No person may have more than one other person on his/her shoulders.

15. Chairs are the only allowed prop. Standing on chairs is not allowed and result in disqualification. The only chairs allowed are the chairs available on-site in the presentation room. Participants and groups may not bring their own chairs to the Festival.

16. Costumes are not permitted in Human Video entries.

17. T-shirts in various colors are not considered costumes unless they are added, removed or manipulated so as to portray a new place or character.

18. Neither masks nor costume makeup is allowed.

Human Video Evaluation Criteria

Each entry will be evaluated on criteria established by LCS Festival including the following:

- **Selection**
  - Christian message – presents a clear Christian message with ministry effectiveness in mind.
  - Appropriate—appropriate level of difficulty; appropriate for this festival
  - Composition quality – quality and unaltered sound; splicing should flow easily with a clear connection between selections.
  - Originality – use of original and creative ideas; demonstrates a fresh approach.

- **Communication**
  - Facial expression – facial expressions convey the character's disposition, mood, and include lip sync of song's lyrics.
  - Body language – appropriate gestures and body movement for individual character(s).
  - Character development – a full realization of who the character(s) become(s) throughout the presentation.
  - Physical energy – demonstrates the emotion with exaggerated energy of character(s).
  - Stage presence – command of stage; control, confidence and comfort.

- **Presentation/Technique**
  - Presentation of story line – well-developed and recognizable storyline; actor(s) successfully convey intended purpose of character(s) throughout presentation (with facial expression, motion, body language and action).
  - Timing/delivery – understanding and excellent execution of the pace of the scene(s).
  - Development – complete, understandable, and believable development of the story line and characters.
  - Uniformity – uniform body movements; uniform lip sync between multiple characters (ensemble).
  - Actors' focus – to whom or where is the actor speaking? Ability to remain "in character"; if multiple characters are being played by a single actor, transitions should be clear, distinctive and creative.
  - Characterization – believable representation of characters' motives, thoughts, actions and emotions.
  - Action – natural movement of the actor(s) that is both original and creative to enhance the idea of the presentation.
  - Blocking – proper staging; movement with purpose; staging that best allows full view of actor's face and body.
  - Mounts - mounts, object-building, gymnastic, or cheer-type elements fit believably within the storyline or character development.
- **Effectiveness**
  - Evident ministry – evidence of spiritual motivation demonstrated with sincerity and passion.
  - Preparation – an apparent effort of thought and time in preparation.
  - Interpretation – actual conveyance of the message of the song through the overall presentation.
  - Memorization – strong and evident knowledge of the lyrics.
  - Understandable concept – the combination of music selection, communication, presentation/technique, and effectiveness in attaining a response.